E
D
MORGAN
COLLECTION
1886

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

# Catalogue

OF THE COLLECTION OF

# Paintings, Statuary, etc

BELONGING TO THE ESTATE OF THE LATE

## Hon. Edwin D. Morgan

AND TO BE SOLD BY THE ORDER OF HIS EXECUTORS, ON WEDNESDAY AND THURSDAY, JANUARY 13TH AND 14TH, AT HALF-PAST SEVEN O'CLOCK, P. M. AT CHICKERING HALL, 5TH AVENUE, CORNER OF 18TH STREET

THE COLLECTION WILL BE ON FREE EXHIBITION, DAY AND EVENING, AT THE GALLERIES OF THE NATIONAL ACADEMY OF DESIGN, 23D STREET, CORNER OF 4TH AVENUE, FROM MONDAY, JANUARY 4TH UNTIL DATES OF SALE, INCLUSIVE (SUNDAYS EXCEPTED)

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*ORTGIES & CO. R. SOMERVILLE, Auctioneer*

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THE SALE WILL BE MANAGED BY MR. SAMUEL P. AVERY, OF 86 5TH AVENUE, WHO WILL GIVE ANY INFORMATION, FORWARD CATALOGUES, AND ATTEND TO ORDERS TO PURCHASE FREE OF CHARGE

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NEW YORK

1886

## SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be FREE, and as there will be NO RESERVED SEATS, persons desiring to attend should be promptly on hand.

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## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale between 9 and 2 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he think fit.

R. SOMERVILLE, AUCTIONEER.

THE COLLECTION OF PAINTINGS AND SCULPTURES

*Made by the late Hon.* EDWIN D. MORGAN.

Number 152, and are the production of 102 artists, American and of other nationalities.

These works of art are well known to Mr. Morgan's many friends who have visited his late residence in this city, or while he was a Senator at Washington. They have also been largely seen by the general public, for Mr. Morgan was a liberal contributor to Club exhibitions, Charitable purposes, etc., throughout the country, most notably to the famous Loan Collection of 1876, gathered in the "National Academy of Design" and the "Metropolitan Museum of Art" (then in Fourteenth Street), when he lent the bulk of his collection, and which resulted in a net profit of nearly $40,000, a sum which fully paid off the debts of these institutions.

*Mr. Morgan* made most valuable additions to his collection during his visit to Europe in 1873-'74. When he purchased from, or gave orders to, some of the most noted artists of France, Germany and Italy. The marble statues then secured are especially good ; five of these (see Nos. 126, 127, 128, 129, 130, in this Catalogue), have been for some time, and are now on exhibition at the "Metropolitan Museum," in Central Park, where they have been admired by a large number of persons from all parts of the country.

This valuable collection of important works of art has been put in the care of *Mr. Samuel P. Avery* of No. 86 *Fifth Avenue*, to be sold at public auction according to the arrangements as described in this Catalogue, and by order of the executors of the estate of Mr. Morgan, viz.: *Mr. E. D. Morgan, Jr., Mr. Solon Humphreys, Mr. Henry Day, Mr. John T. Terry.*

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***** Particular attention is called to the fact that the best works are equally distributed in each night's sale, and are NOT reserved (as is often the case) for the last night.**

# LIST OF ARTISTS REPRESENTED

BY PAINTINGS, STATUARY, ETC., WITH NUMBERS OF THE LOT IN THE CATALOGUE.

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CODINI, 12.
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CHAVET, 29, 89.
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CROSSMAN, 87.
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VIBERT, 45.
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# CATALOGUE.

## *FIRST NIGHT'S SALE.*

**Wednesday Evening, January 13, at 7.30 o'clock.**

∴ The sizes given are in inches, the first figures indicating the *width* of the canvas or panel.

1 **CULVERHOUSE** (J. M.).....Holland

For some years resided in New York.

The Discussion.

7 x 9

2 **BROWN** (W. M.).....New York

Raspberries.

16 x 20

3 **MAZZOLINI** (L.).....Rome

Christus.

8 x 10

4 **GOODMAN** (A.).....New York

Peaches in a Basket.

14 x 12—Dated 1866

5 **BACON** (Henry) ..... .....Paris

Pupil of Frère and Cabanel.
Born at Haverhill, Mass., 1839, wounded in the war of the Rebellion.
Went to Paris, 1864.

The New Cradle.

10 x 13

6 **UNKNOWN.**

Magdalen.

Copy on porcelain.

4 x 6

7 **ACCARD** (E.).....Paris

Pupil of Cogniet.
Born at Bordeaux.

Girl with Flowers.

8 x 10

8 **LACROIX** (P.).....Paris

Asparagus and Tomatoes.

16 x 12—Dated 1865

9 **LEMAIRE** (Casimir).....Paris

Pupil of Chaplin.
Born at Paris.

A Harlequin.

9 x 12

10 **UNKNOWN.**

Neapolitan Fisher Girl.

14 x 18

11 **COULDERY** (H. H.).....London

Exhibits at the Royal Academy.

Kittens Playing with a Mouse.

16 x 12—Dated 1872

12 **CODINI** (V.).....Rome

Spanish Lovers at Lunch.

9 x 11

**13 FORMSTECKER** (A.) .....Vienna

Girl Reading a Letter.

12 x 16

**14 BROWN** (J. G.).....New York

Pupil of the Royal Scottish Academy, and of Thos. Cummings, New York.
Born in England, 1831.
Member of the National Academy of Design, 1863.
Member of the Water-color Society, 1866.

80 Going out to Spend the Day.

12 x 18—Dated 1872

**15 SIMONI** (G.).....Rome

Preparing for a Walk.

Water-color.

15 x 20—Dated 1874

**16 CORRODI** (H.).....Rome

Views in Italy, Switzerland, etc.

Five water-color drawings. (One will be sold with privilege of taking the balance.)

Painted to order.

26 x 18—Dated 1874

17 **COLORED PHOTOGRAPH.**

Queen Louise.

From the celebrated painting by Richter.

21 x 34

18 **CHROMO.**

Niagara Falls.

After F. E. Church.

28 x 34

19 **CHROMO.**

Modesty.

After J. G. Brown.

12 x 18

20 **BOMPIANI** (R.) ..... Rome

A110

Caligula, with Mirror.

19 x 27—Dated 1874

21 **RUDAUX** (E. A.) ..... Paris

Pupil of Boulanger.
Born at Verdun.

450

Scene in a Hunting Lodge.

23 x 19—Dated 1872

**22 UNKNOWN.**

Nun and a Beggar-Woman.

Water-color.

17 x 21

**23 BOUGEREAU** (W. A.) ..... Paris

Pupil of Picot.
Born at La Rochelle, 1825.
Prize of Rome, 1850.
Medals, 1855 (E. U.), 1857–67 (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.
Knight of the Order of Leopold, 1881.
Grand Medal of Honor, 1885.
Medal of Honor, Antwerp, 1885.

The Happy Wife.

14 x 18—Dated 1872

**24 ZIEM** (Felix) ..... Paris

Born at Beaume, 1822.
Medals, 1851–52–55.
Legion of Honor, 1857.

Venetian Boats.

24 x 14

25 **LEMAIRE** (Madeleine) ..... Paris

Pupil of Chaplin.
Born at Sainte-Rossoline.

A Girl's Head.

16 x 22

26 **KAEMMERER** (F. H.) ..... Paris

Pupil of Gérôme.
Born at the Hague.
Medal, 1874.

350 Garden of the Tuilleries.

16 x 22

27 **PEELE** (J. T.) ..... London

Born in Peterborough, England, 1822. Brought to America in 1824, and returned to England, 1851.
Member of the Society of British Artists.
220 Associate of National Academy of Design, New York.

Buy my Apples.

16 x 20—Dated 1877

28 **PECRUS** (C.) ..... Paris

Born at Limoges.

Feeding the Poodle.

22 x 16

29 **CHAVET** (Victor) ..... Paris

Pupil of Roqueplan.
Born at Aix.
Medals, 1853, '55 (E. U.), '57.
Legion of Honor, 1859.

## The Confidential Letter.

12 x 14—Dated 1869

30 **BAKER** (Geo. A.), deceased ..... New York

Pupil of his Father.
Went to Europe, 1844. Studied two years on the Continent.
Member of the National Academy of Design, 1851.
Born, 1821. Died, 1881.

## Female Head.

12 x 14

31 **SAINTIN** (E.) ..... Paris

Pupil of Drolling.
Born at Lemé.
Was a resident of New York for some years.
Medals, 1866, '70.
Associate of the National Academy of Design, New York.
Legion of Honor, 1877.

## A City Belle.

9 x 12—Dated 1873

32 **GIRARD** (Firmin) ..... Paris

Pupil of Gleyre.
Born at Poncin.
Medals, 1863, '74.

500

## A Marriage Procession.

Study for Salon picture.

8 x 10—Dated 1874

33 **BRILLOUIN** (L. G.)..... ..... Paris

Pupil of Drolling.
Born at St. Jean d'Angely.
Medals, 1865, '69, '74.

## A Solicitor.

9 x 12

34 **BAUGNIET** (Charles)..... ..... Sèvres

Pupil of Drolling.
Born at Brussels, 1814.
This Artist was first known from his lithograph portraits. He drew directly from nature on the stone.
Medals, 1865. Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic of Christ of Portugal, and of the Branche Ernestine de Saxe.

## The Bride's Portrait.

4 x 6—Metal frame

35 CAILLE (Leon).....Paris

Pupil of Cogniet.
Born at Merville.

2 00 Old Nurse and Child. 150

8 x 10—Dated 1868

36 BRONZE BAS-RELIEF.

Triumvira.

Washington, Lincoln, Grant.

Pater, 1787. Salvator, 1861. Custos, 1869.

22 X 22

37 PARIAN BAS-RELIEF.

General Grant.

10 X 10

38 VASES, CHINESE CLOISONNÉ.

Double Gourd Shape.

Four feet high, with carved teak-wood pedestals.

(A pair.)

39 VASES, JAPANESE.

Lacquer on Porcelain.

Four feet high, with teak-wood pedestals.

(A pair.)

39a VASES, JAPANESE.

Porcelain.

(A pair.) 37 inches high.

**40 BOETTCHER** (C. E.).....Berlin

Young Girl Dressing Her Hair.

18 x 24—Dated 1871

**41 VEDDER** (Elihu).....Rome

Pupil of T. H. Matteson.
Born at New York, 1836.
Member of the National Academy of Design, 1865.

240

Fête Champêtre

Painted to order.

33 x 17—Dated 1874

**42 BOUGUEREAU** (W. A.) .....Paris

Pupil of Picot.
Born at La Rochelle, 1825.
Prize of Rome, 1850.
Medals, 1855 (E. U.), '57, '67 (E. U.).
Legion of Honor, 1859,
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.
Knight of the Order of Leopold, 1881.
Grand Medal of Honor, 1885.
Medal of Honor at Antwerp, 1885.

3371

The Young Nurse.

18 x 24

43 **WILLEMS** (F.).....Paris

Born at Liège, 1824.
Medals, 1844, '46, '55, '67 (E. U.).
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First Class Medal, Exposition Universelle, 1878.

250

and

**DE NOTER** (David).....Brussels

Medals at Brussels, 1845, '54.

In The Library.

Figures by Willems. Still Life, etc., by De Noter.

26 x 31

44 **SCHMITZBERGER** (T.).....Munich

Dog and Fowls.

30 x 24—Dated 1872

100

45 **VIBERT** (J. G.).....Paris

Pupil of Barrias.
Born at Paris, 1840.
Medals, 1864, '67, '68.
Legion of Honor, 1870.
Third Class Medal, Exposition Universelle, 1878.

160

The Bull Fighter's Story.

28 x 23

46a **CARAUD** (J.) ..... Paris

Pupil of Pujol.
Born at Cluny.
Medals, 1859, '61, '63.
Legion of Honor, 1867.

## The Convalescent.

32 x 26—Dated 1866

**46 BLAAS** (Eug.) ..... Venice

Pupil of his Father.
Member of the Academy, Venice.
Medal at Vienna.

## A Love Letter.

25 x 35

**47 VERBOECKHOVEN** (E.), deceased.... Brussels

Born at Wornilee.
Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.
Born, 1799. Died, 1881.

## Goats and Sheep.

34 x 25—Dated 1836

**48 TILTON** (J. R.)..... Rome

Born at Loudon, N. H., 1833.

## Venice—Sunset.

Painted to order.

36 x 22—Dated 1874

49 **ZANDOMENEGHI** (F.) .....Florence

Girl with Basket of Flowers.

29 x 41—Dated 1873

50 **LEEAW** (A. de).....Brussels

Hauling Wood—Winter.

36 x 24

51 **VON SCHULTZ** (E.) .....Berlin

Germany Victorious. 1870.

36 x 27—Dated 1870

52 **BAUGNIET** (C.)..... .....Sèvres

Pupil of Drolling.
Born at Brussels, 1814.
This artist was first known from his lithograph portraits. He drew directly from nature on the stone.
Medals, 1865. Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Bride's Toilet.

29 x 24

53 **KRONBERGER** (C.)..... .....Munich

Winter Sports.

34 x 28

54 **PORTA** (H.) .....Rome

Blue Grotto at Capri.

42 x 26—Dated 1871

55 **COLEMAN** (C. C.) .....Rome

Born at Buffalo, N. Y., 1840.
Associate of the National Academy of Design, New York.

Bay of Venice.

Painted to order. 44 x 25—Dated 1874

56 **UNKNOWN.**

Landscape—Evening.

48 x 39

57 **CROPSEY** (J. F.).....New York

Born at Staten Island, 1823.
Was in an architect's office for five years, and then turned his attention to painting.
Member of the National Academy of Design, 1851. Member of the Society of Painters in Water-colors.

Wassawandas in Autumn.

44 x 24—Dated 1859

58 **MILLNER** (Carl).....Munich

A Swiss Lake—the After-Glow.

50 x 34—Dated 1867

59 **UNKNOWN.**

Virgin and Child.

Copy after Murillo.

44 x 66

60 **GHEQUIER** (A.).....Florence

Game and Fruit.

54 x 36

61 **GIRARD** (Firmin).....Paris

Pupil of Gleyre.
Born at Poncin.
Medals, 1863, '74.

Reverie.

From Paris Salon, 1874.

32 x 45—Dated 1874

**62 ALVAREZ** (Louis) ..... Rome

A Musical Party.

Painted to order.

46 x 26—Dated 1875

**63 ROBIE** (J.) ..... Brussels

Born at Brussels, 1821.
Medals, 1851, '63.
Gold medal, Brussels, 1848.
Honorable Mention, Exposition Universelle, 1855.
Gold medal, Hague, 1861.
Officer of the Order of Leopold, 1869.

Springtime—Flowers of the Season.

30 x 52

**64 HUNTINGTON** (D.) ..... New York

Pupil of Professor Morse.
Born at New York, 1816.
Member of the National Academy of Design, 1840.

A Woman of Samaria.

56 x 43—Dated 1854

65 **LOBRICHON** (T. M.) ..... Paris

Pupil of Picot.
Born at Cornod, Jura.
Medals, 1868, '82.
Legion of Honor, 1883.

2600

Le Bagage de Croquemitaine.

From Paris Salon, 1874.

34 x 49

66 **DUBUFE** (E.), deceased ..... Paris

Pupil of Delaroche.
Medals, 1839, '40, '44, '55 (E. U.), '78 (E. U.).
Legion of Honor, 1853.
Officer of the Legion of Honor, 1869.
Born 1818. Died 1883.

525

Siesta in the Harem.

57 x 45—Dated 1872

67 **BROWN** (G. L.) ..... Boston

Born at Boston, Mass.

Italian Moonlight (Sorrento).

Painted at Florence.

62 x 44—Dated 1846

**68 DIEFFENBACH** (A. H.) ..... .....Berlin

Pupil of Jordan.
Born at Wiesbaden, 1831.
Medal at Wiesbaden.

950

## A Wedding Fête.

Painted and engraved as a companion to Knaus' "Golden Wedding."

57 x 43—Dated 1862

**69 DE HAAS** (M. F. H.).....New York

671 Pupil of the Academy of Fine Arts, Rotterdam.
Born at Rotterdam, 1832.
Associate of the National Academy of Design, 1863. Member of same, 1867.
Member of the Society of Painters in Water-colors, 1866.

## Moonrise and Sunset, on the Coast.

66 x 40

**70 BRAITH** (A.).....Munich

Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

871

## Frightened Cattle.

62 x 42—Dated 1871

**71 KAULBACH** (Wm. von), deceased.....Munich

Pupil of Cornelius.
Medal, 1855.
Legion of Honor, 1855.
Grand Medal of Honor, Exposition Universelle, 1867.
Officer of the Legion of Honor, 1867.
Correspondent of the Institute of France.
Born, 1805. Died, 1874.

425

"Mutterliebe," Charity.

From the Henry Probasco Collection.

54 x 72—Dated 1867

**72 HART** (Jas. M.).....New York

Born at Kilmarnock, Scotland, 1828.
Associate of the National Academy of Design, 1857. Member of same, 1859.

530

Winter on the Hudson.

Painted to order.

72 x 34—Dated 1867

**73 BACHE** (Otto)..... .....Munich

330

Dogs not Admitted.

72 x 50—Dated 1870

74 **CORRODI** (H.) ..... .....Rome

Ruins at Paestum.

91 x 49

75 **WASHINGTON** (G.).....Paris

Pupil of Picot.
Born at Marseilles.

190

A Caravan in the Desert.

Presented by the Artist to the Chicago Fire Fund.

98 x 57

76 **LINDENSCHMIDT** (W.).....Munich

Born in Munich, 1829.
Medal, Berlin, 1870.
Professor at the Royal Academy, Munich.
Member of the Berlin Academy.

660

Luther and the Reformers at Marburg, 1529.

18 Portraits, with Key.

78 x 56

## Luther and the Reformers at Marburg. 1529.

1. Martin Luther.
2. Melanchthon.
3. Philip, landgrave of Hesse.
4. Ulrich, duke of Wurtemberg.
5. Brenz, from Halle in Suabia.
6. Justus Jonas from Wittenberg.
7. Miconius, from Wittenberg.
8. Hedio, from Strasbourg.
9. Ulrich Zwingli, from Zurich.
10. Oecolampadius, from Basle.
11. Stephen Agricola, from Augsburg.
12. Osiander, from Nuremberg.
13. Bucer, from Strasbourg.
14. Crucger, from Marburg.
15. Sturm, town captain of Strasbourg.
16. John Feige, chancellor of Hesse.
17. Eberhard v. d. Tann, warden at the Wartburg.
18. William, count at Furstenberg.

## *SECOND NIGHT'S SALE.*

**Thursday Evening, January 14, at 7.30 o'clock.**

77 **HALL** (Geo. H.).....New York

Born at Boston, 1825.
Member of the National Academy of Design, 1868.

60 Raspberries on a Cabbage Leaf.

14 x 18—Dated 1864

78 **UNKNOWN.**

Italian Girl picking Flowers.

14 x 18

79 **LACROIX** (P.)..... ...Paris

Grapes and Peaches.

14 x 10—Dated 1864

80 **ACCARD** (E.) .....Paris

Pupil of Cogniet.
Born at Bordeaux.

The Toilet.

8 x 10

81 **UNKNOWN.**

Titian's Daughter.

Copy on porcelain.

6 x 8

82 **LEMAIRE** (Madeleine) ..... Paris

Pupil of Chaplin.
Born at Sainte-Rosseline.

Peaches, etc.

15 x 11

83 **STELLA** (G.) ..... Vienna

The Lovers' Meeting.

16 x 30

84 **PECRUS** (C.) ..... Paris

Born at Limoges.

Lady at her Toilet.

9 x 12

85 **DURAND** (A. B.) ..... New York

Pupil of Peter Maverick.
Born in New Jersey, 1796.
Member of the National Academy of Design, 1826.

Brook Scene.

20 x 15

**86 WAY** (A. J. H.).....Baltimore

Pupil of Frankenstein.
Born in Washington, 1826.

## White Grapes.

20 x 28—Dated 1876

**87 CROSSMAN** (M.).....London

## Lady, and Vase of Flowers.

19 x 25

**88 SAINTIN** (E.).....Paris

Pupil of Drolling.
Born at Seine.
Was a resident of New York for some years, and made an Associate of the National Academy of Design.
Medals, 1866, '70.
Legion of Honor, 1877.

## A Country Belle.

9 x 12—Dated 1873

**89 CHAVET** (Victor).....Paris

Pupil of Roqueplan.
Born at Aix.
Medals, 1853, '55 (E. U.), '57.
Legion of Honor, 1859.

## An Artist in his Studio.

14 x 10—Dated 1870

90 **DE NOTER** (David).....Brussels

Medals at Brussels, 1845, '54.

Still Life.

10 x 13

91 **FICHEL** (E.).....Paris

Pupil of Delaroche.
Born at Paris.
Medals, 1857, '61, '69.
Legion of Honor, 1870.

A French Marquis.

4 x 6—Dated 1862

92 **CAILLE** (Léon).....Paris

Born at Merville.
Pupil of Cogniet.

Mother, with Baby in Cradle.

9 x 12—Dated 1868

93 **LASCH** (C.).....Düsseldorf

Pupil of Bendemann.
Born at Leipsic, 1822.
Medals at Berlin, Dresden, and Vienna.
Member of the Academies of Dresden, Vienna, and St. Petersburg.
Professor at the Düsseldorf Academy.

Disappointed.

14 x 16

94 **LOBRICHON** (T. M.) ..... Paris

Pupil of Picot.
Born at Cornod-Jura.
Medals, 1868, '82.
Legion of Honor, 1883.

## Preparing for School.

19 x 24

95 **CORRODI** (H.) ..... Rome

## Views in Italy, Switzerland, etc.

Five Water-color Drawings. (One will be sold with privilege of the other four.)

Painted to order.

26 x 18—Dated 1874

96 **RETHEL** (Otto) ..... Munich

## The Gypsy.

30 x 25

97 **JORDAN** (J. R.) ..... Düsseldorf

Pupil of Wach.
Born at Berlin, 1810.
Member of the Academies of Berlin, Dresden and Amsterdam.
Knight of several Orders.

## The Sick Wife's Consolation.

34 x 27—Dated 1867

98 **LEEAW** (A. de) ..... Brussels

Winter Scene.

42 x 24—Dated 1868

99 **BRAITH** (A.)..... Munich

Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

Cattle Returning Home.

44 x 28—Dated 1867

100 **MACCARI** (C.)..... Rome

Born at Siena, 1840.
Pupil of Mussini.
Prize of Rome.

Woman Playing on a Zither.

35 x 45—Dated 1874

101 **STEFFAN** (F. G.)..... Munich

The Rhone Valley.

39 x 50—Dated 1867

102 **UNKNOWN.**

Sybil.

Copy after Domenichino.

39 x 55

**103 KRONBERGER** (C.) .. ..... Munich

An Assault and Battery Case.

46 x 37—Dated 1872

**104 UNKNOWN.**

A Fruit Vender.

Copy after Murillo.

42 x 55

**105 BAUGNIET** (Charles) ..... Sèvres

Pupil of Drolling.
Born at Brussels, 1814.
Medal, Paris, 1865. Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

Departure of the Bride.

Companion picture and sequel to No. 52.

29 x 24

**106 LAZERGES** (Hip) ..... Paris

Pupil of Bouchot.
Born at Narbonne, 1817.
Medals, 1843, '48, '57.
Legion of Honor, 1867.

A Nymph at the Spring.

19 x 28—Dated 1872

**107 LANDSEER** (Sir Edwin), deceased .....London

Born in London.
Member of the Royal Academy.
Grand Medal of Honor, Exposition Universelle, 1855.
Born, 1802. Died, 1873.

## The Critical Moment.

Water-color.
From the Gov. Latham Collection.

17 x 10

**108 HOFF** (Carl) .....Düsseldorf

Pupil of Düsseldorf Academy.
Born at Mannheim, 1838.
Medals at Berlin, Düsseldorf, and Vienna.
Member of the Academy at Rotterdam.

## After the Duel.

13 x 9

**109 BROWN** (John Lewis) .....Paris

Pupil of Roqueplan.
Born at Bordeaux.
Medals, 1865, '66, '67.
Legion of Honor, 1870.

## Interrogation.

10 x 14

**110 WILLEMS** (F.) ..... Paris

Born at Liege, 1824.
Medals, 1844, '46, '55.
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
Medal, Exposition Universelle, 1867.
First Class Medal, Exposition Universelle, 1878.

460

## Watching the Doves.

10 x 12

**111 SEITZ** (Antoine) ..... Munich

Pupil of the Munich Academy.
Professor and Honorary Member of the Royal Academy of Munich.
Gold Medal at Munich.
Gold Medal at Vienna.
Chevalier of the Bavarian Order of St. Michael, etc.

550

## Gypsy Woman's Story.

14 x 10

**112 MADRAZO** (Raimond De) ..... Paris

1050

Pupil of his Father.
Born at Rome.
First Class Medal and Legion of Honor, Exposition Universelle, 1878.

## Butterflies.

15 x 18

**113 COOMANS** (Jos.) ..... Paris

Pupil of De Keyser.
Born at Brussels, 1816.
Medals at the Hague and Metz.

## Pompeian Girl—Head.

13 x 16—Dated 1873

**114 COOPER** (T. Sidney) ..... London

Pupil of the Royal Academy.
Born at Canterbury, 1803.
Member of the Royal Academy.

## Cows and Sheep.

20 x 14—Dated 1862

**115 VEDDER** (Elihu) ..... Rome

Pupil of T. H. Matteson.
Born at New York, 1836.
Member of the National Academy of Design, 1865.

## The Old Madonna.

Painted to order.

14 x 25—Dated 1874.

**116 MEYER VON BREMEN** (J. G.).....Berlin

Pupil of Sohn.
Born at Bremen, 1813.
Member of the Amsterdam Academy.
Gold Medal of Prussia, 1850.
Medals at Berlin and Philadelphia.

3250

## An Industrious Girl.

16 x 20—Dated 1864

**117 MADOU** (J. B.), deceased.....Brussels

Pupil of Francois.
Born at Brussels.
Medal, Paris, 1855
Legion of Honor, 1855.
Knight of the Order of Lion of Netherlands and of the Order of Leopold.
Member of the Academies of Brussels and Antwerp.
Born 1796. Died 1877.

1600

## Jolly Musicians.

17 x 20—Dated 1869

**118 GIRARD** (Firmin)..... Paris

Pupil of Gleyre,
Born at Poucin.
Medals, 1863, '75.

900

## A Family Fishing Party.

From Paris Salon, 1874.

18 x 22—Dated 1869

**119 BOMPIANI** (R.).....Rome

Lesbia with a Bird.

19 x 27—Dated 1874

**120 DE NOTER** (David).....Brussels

Medals at Brussels, 1845, '54.

A Bountiful Larder.

26 x 31—Dated 1866

**121 KNAUS** (L.).....Berlin

Pupil of the Düsseldorf Academy.
Born at Wiesbaden, 1829.
Medals, 1853, '57, '59.
Medal, Exposition Universelle, 1855.
Legion of Honor, 1859.
Grand Medal of Honor, Exposition Universelle, 1867.
Officer of the Legion of Honor, 1867.
Medal, Vienna, 1882.
Medal, Munich, 1883.
Professor in the Academy, Berlin.
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiana.
Knight of the Order of Merit.
Medals at Berlin, Weimar, Munich, etc.
Medal of Honor, Antwerp, 1885.

A Thief at the Fair.

33 x 24

**122 PALMER** (E. D.).....Albany

Born in Onondaga County, N. Y., 1817.
In 1846 he settled in Albany and began his career as a cutter of cameos.

"Ceres."

Life-size marble bust, with scagliola pedestal.
Executed to order.

**123 PALMER** (E. D.) .....Albany

Born in Onondaga County, New York, 1817.
In 1846 he settled in Albany, and began his career as a cutter of cameos.

Spring.

Life-size marble bust, with scagliola pedestal.
Executed to order.

**124 CODEN** (H.).....London

Sir Walter Scott.

Life-size marble bust.

With gray and white marble pedestal.

**125 ROMANELLI** (P.) .....Florence

Pupil of Bartolini.
Professor at Florence.

Washington as a Boy.

Marble statue, life size, with marble pedestal.

NOTE.—The marble statues, Nos. 126, 127, 128, 129, 130, are on

exhibition at the "*Metropolitan Museum of Art,*" in Central Park, Fifth Avenue, opposite 82d Street, where they can be seen at any time. On account of the great trouble in moving, they could not be exhibited in these galleries.

*They will be sold as at the Metropolitan Museum, and will be delivered from there to the purchaser.* (They can remain there until May next, if desired.) Photographs of these fine marbles can be seen at the galleries.

"Five life-size marble statues belonging to the estate of the Hon. E. D. Morgan have just been placed on exhibition at the Metropolitan Museum of Art, and will add to the attractiveness of this department, as they have never been exhibited outside of the deceased governor's mansion. They were all executed on orders given by Mr. Morgan during his visit to Europe in 1873 '4. The 'Hiawatha,' by Augustine St. Gaudens, was the first commission the artist received for a statue, and still remains one of his most important and effective works. 'Rebecca,' by William Henry Rinehart, of Baltimore, was done in Rome in 1874, where the artist died soon after, aged forty-nine. He is well known by works in the Corcoran Gallery, Washington, the Peabody Institute, Baltimore, and the statue of Chief-Justice Taney at Annapolis; 'Ruth Gleaning,' with pedestal sculptured in bas-relief, with scenes from the life of Ruth, and 'Faust and Margaret,' are by P. Romanelli, pupil of Bartolini, done at Florence in 1874, where he is a professor. His other noted works are 'The Genius of Italy,' 'The Nymph of the Arno,' and 'The Rose of Sharon,' which was exposed at the Paris exhibition of 1878. 'Musidora' is by the late Marshall Wood, of London; the work was modeled in 1870. Mr. Wood first became famous by his 'Song of the Shirt;' other productions were 'The Siren,' 'Hebe,' 'Nymph at the Bath,' and a statue of Queen Victoria for the city of Montreal."—*Home Journal.*

## 126 RINEHART (W. H.), deceased.....Baltimore

Born at Frederick, Md.
At an early age was apprenticed to a stone-cutter.
At same time studying in the night schools of the Maryland Institute.
Born 1825. Died 1875.

### Rebecca.

Marble statue, with pedestal of brown veined marble. Extreme height, including pedestal, 95 inches. Diameter of pedestal, 25 inches.
Executed to order, 1874.

127 **ROMANELLI** (P.) ..... Florence

Pupil of Bartolini.
Professor at Florence.

## Faust and Marguerite.

Marble group, with green marble pedestal. Extreme height, including pedestal, 84 inches. Diameter of pedestal, 26 inches.
Executed to order, 1874.

128 **WOOD** (Marshall), deceased ..... London

## "Musidora."

Marble statue, with Rosso antique marble pedestal. Extreme height including pedestal, 92 inches. Diameter of pedestal, 32 inches.

129 **ROMANELLI** (P.) ..... Florence

Pupil of Bartolini.
Professor at Florence.

## Ruth.

Marble statue.
White marble Pedestal with bas-relief scenes in life of Ruth. Extreme height, including pedestal, 83 inches. Diameter of pedestal, 28 inches.
Executed to order, 1874.

130 **ST. GAUDENS** (A.).....New York

Pupil of M. Jouffroy.
Born in New York.
Member of the Society of American Artists.
Sculptor of the bronze statue of Farragut in Madison Square.

## Hiawatha.

"Pondering, musing in the forest,
On the welfare of his people,

* * * * *

* * * * *

On the smooth bark of a birch tree,
Painted manly shapes and figures."—*Longfellow.*

Marble statue with granite pedestal. Extreme height, including pedestal, 93 inches. Diameter of pedestal, 26 x 34.
Executed to order.

131 **TILTON** (J. R.).....Rome

Born at Loudon, N. H., 1833.

## Nile Ruins—Evening.

Painted to order.

36 x 22

132 **LEEAW** (A. de).....Brussels

## Winter in Belgium.

42 x 24—Dated 1868

## 133 BOUGUEREAU (W. A.) . . . . . Paris

Pupil of Picot.
Born at La Rochelle, 1825.
Prize of Rome, 1850.
Medals, 1855 (E. U.), '57, '67, (E. U).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.
Knight of the Order of Leopold, 1881.
Grand Medal of Honor, 1885.
Medal of Honor, Antwerp, 1885.

### Far from Home.

From the Robert Hoe Collection.

25 x 39—Dated 1874

## 134 ACHENBACH (Andreas). . . . . Düsseldorf

Born at Hesse-Cassel, 1815.
Pupil of Schirmer.
Medals, 1839, '55, '67.
Legion of Honor, 1864.
Knight of the Order of Leopold.
Member of the Berlin, Antwerp, and Amsterdam Academies.
Medal of Honor, Antwerp, 1885.

### A Torrent After a Storm.

39 x 28—Dated 1867

**135 GIFFORD** (S. R.), deceased.....New York

Pupil of Jno. R. Smith.
Born at Hudson, N. Y.
Member of the National Academy of Design, 1854.
Born 1822. Died 1880.

600 600

## A Sunset by the Sea.

From the Robert Hoe Collection.

42 x 23—Dated 1867

**136 MUNKACSY** (Mihaly).....Paris

Pupil of Düsseldorf Academy.
Born at Munkacs, Hungary.
Medals, 1870, '74.
Legion of Honor, 1877.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, Exposition Universelle, 1878.
Created an Austrian Baron, 1882.

3600 3000

## Feeding the Favorite.

Interior of Artist's Salon.

Purchased from the Artist for Mr. Morgan.

41 x 31

**137 ANUTELLI** (Scipione).....Rome

Born at Rome.
Medals, 1864, '67.

1500

## A Venetian Masquerade.

Painted to order.

52 x 31—Dated 1875

**138 DEFREGGER** (F.) ..... Munich

Pupil of Piloty.
Born at Stronach, 1835.
Medals at Munich, Berlin, etc
Medal, Exposition Universelle, 1878.
Gold Medal, Vienna, 1882.

The Prize Horse.

(Purchased from the artist by Mr. Morgan—one of his noted works.)

50 x 39—Dated 1873

**139 ROBIE** (J.) ..... Brussels

Born at Brussels, 1821.
Medals, 1851–63.
Gold Medal, Brussels, 1848.
Honorable Mention, Exposition Universelle, 1855.
Gold Medal, Hague, 1861.
Officer of the Order of Leopold, 1869.

Autumn, fruit of the Season.

From Paris Exposition Universelle, 1867.

30 x 52

**140 GHEQUIER** (A.) ..... Florence

Deer, Pheasants, etc.

54 x 36

**141 UNKNOWN.**

Holy Family.

Copy after Raphael.

43 x 54

**142 CORRODI** (H.).....Rome

An Italian Lake.

56 x 34

**143 KENSETT** (J. F.), deceased.....New York

Born at Cheshire, Conn.
Member of the National Academy of Design, 1849.
Born 1818. Died 1873.

1000

Italy. A Reminiscence.

From the Robert Hoe Collection.

60 x 40

**144 DAVID** (Jacques Louis), deceased.....Paris

Pupil of Vien.
Born at Paris.

150

As an Ex-member of the Convention of 1793, which approved of the condemnation of Louis XVI., he was exiled in 1815, and died at Brussels.

Born 1748. Died 1825.

Mars and Venus.

75 x 56

**145 PÁLLIK-BÉLA**.....Munich

1100

Hungarian Shepherd and Sheep.

71 x 36—Dated 1873.

**146 LEUTZE** (E.) deceased.....New York

Pupil of Düsseldorf Academy.
Born at Wurtemberg, Bavaria.
Member of the National Academy of Design, 1860.
Born, 1816. Died, 1865.

## Fruit and Game.

Painted to order.

44 x 76—Dated 1865

**147 DOLPH** (J. H.).....New York

Pupil of Van Kuyck.
Born at Fort Ann, N. Y., 1835.
Associate of the National Academy of Design, 1877.
Member of the Society of American Artists, 1878.

## Fruit.

Painted to order.

44 x 76—Dated 1865

**148 SCHREYER** (Ad.).....Paris

Born at Frankfort-on-the-Main, 1828.
Medals, 1864, '65 (E. U.), '67.
Vienna Exposition, 1873.
Medal, Brussels, 1863.
Cross of Order of Leopold, 1864.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Hochstift.
Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin.

## A Wallachian Teamster Entangled in the Marshes of the Danube.

From the John Wolfe Collection.

76 x 46

**149 VOLTZ** (Fr.).....Berlin

Pupil of the Munich Academy.
Born at Nördlingen, 1817.
Royal Bavarian Professor.
Medal at Berlin.
Great Würtemburg Art Medal.
Member of the Academies of Berlin and Munich.

## Cattle in a Field.

82 x 52—Dated 1866

**150 HART** (Jas. M.).....New York

Born at Kilmarnock, Scotland, 1828.
Associate of the National Academy of Design, 1857. Member of same, 1859.

## A Summer Memory of Berkshire.

From the Paris Exposition Universelle of 1867, and Philadelphia Centennial Exhibition of 1876.

89 x 49

**151 BRÉTON** (Jules)..... .....Paris

Pupil of Devigne and Drolling.
Born at Courrières, 1827.
Medals, 1855, '57, '59, '61.
Medals, London, Vienna, and Brussels
Legion of Honor, 1861.

Medal of the First Class and Officer Legion of Honor at the Exposition Universelle, 1867.
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.
Ribbon of St. Stanislas of Russia.
Corresponding Member of the Academies of Vienna, Stockholm, and Madrid.

7000

## Brittany Washer-women.

11500

From the Paris Salon of 1870.
(One of his most important works.)

78 x 52—Dated 1870

2-4723

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